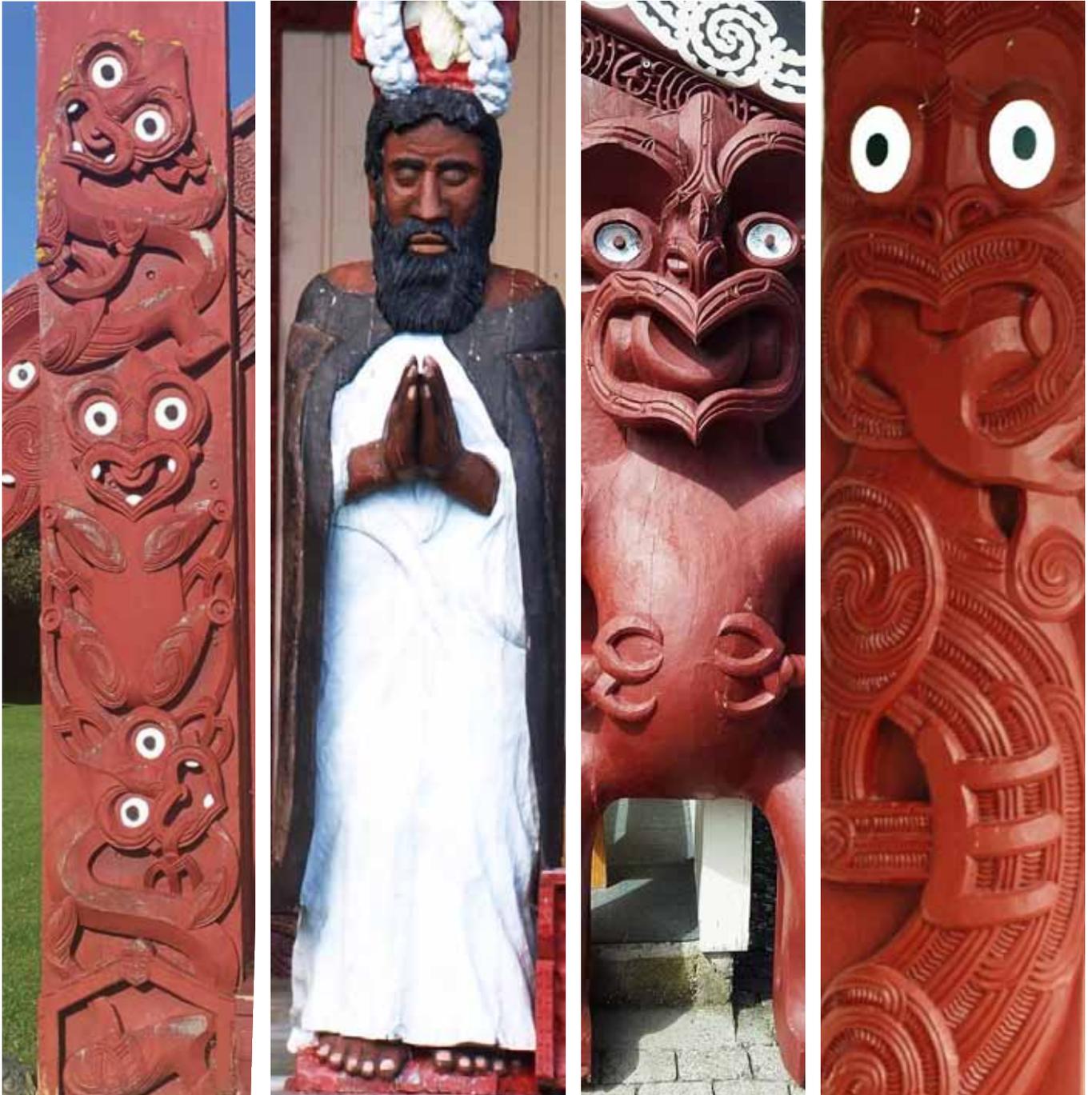


PĀNUI

Piripiri (June 2017)
Issue #17



'E TITIA'

*E titia nei e Te Ātiawa, i te iti, i te rahi, te katoa
To shine as Te Ātiawa, the few, the many, all of us*



Page 8: Waikawe Marae



Page 15: Iwi Happenings



Page 18: Mai I Hawaiki Ahi Ka Roa, Motueka



Page 21: Grant Recipients

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Front Cover photo description (from left):

Te Atiawa Pou, Whakatu Marae;
 Te Whiti-o-Rongomai, Waikawa Marae;
 Te Atiawa Pou, Te Awhina Marae
 Te Atiawa Pou, Onetahua Marae

TE ĀTIAWA TRUST OFFICE

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REPORT BACK TO TE ĀTIAWA O TE WAKA-A-MĀUI IWI FROM THE BOARD OF TRUSTEES

At the November 27, 2016 AGM, the Trustees notified the members at the hui of the change of Chairperson due to a pending investigation from a formal complaint made by the General Manager against the (then) Chair.

Members of the whānau requested the Trust Board update them of the Investigation going forward.

The investigation is now at a conclusion and we can say it is with heaviness on all, that we update you on this matter. With this update, we are conscious of and wish to respect the level of confidentiality entitled to individuals involved in this matter.

The Complaint:

On November 9, 2016 a formal complaint of Harassment and Intimidation was laid by the General Manager - Richardt Prosch against the then Chair - Glenice Paine. The complaint gave rise to employment matters under the Employment Relations Act and under the Health and Safety at Work Act.

The Trust Board received the complaint and made the decision to have the then Chair step aside, to enable an investigation to be conducted. At the time, Vice Chair Harvey Ruru (and until his formal appointment of the Chairperson) filled the role as interim Chairperson for the Trust.

The Process:

At an Urgent Meeting of the Board of Trustees, Trustees agreed to engage independent legal counsel and contract an independent HR Consultant to investigate and guide the Board of Trustees through the process of the complaint.

This decision was made to ensure no individual bias could interfere or influence the investigation outcome.

Each decision and step taken by the Board of Trustees was checked against law, Trust policies and the Deed of Trust (Constitution).

Interested parties and witnesses were notified of the investigation, interviewed and given the opportunity to sign off on their individual statements before being adopted by the HR Consultants into the report. Both the interested parties were provided the opportunity to meet with the Board of Trustees with legal representation if so desired.

The Investigation findings/outcomes:

The concluded outcome of the Investigation Report by Chapman HR found it 'highly probable that intimidation and bullying did occur'.

The Board of Trustees reviewed the Report and after much discussion and consideration, agreed with the findings and adopted this at an Urgent hui on March 30, 2017.

Remedies and conclusion of the Investigation:

A number of Remedies have been worked through between the General Manager and the Board of Trustees which were adopted on April 28, 2017. Staff and witnesses, have received apologies from and on behalf of the Trust Board.

Glenice Paine remains as a Trustee on Te Ātiawa o Te Waka-a-Maui Trust (with conditions as set out in the Remedies from the investigation).

In summary, the investigation is now at an end;



Trustees from left : Billy Reeves, John Katene, Harvey Ruru, Glenice Paine, Cindy Batt, Joy Shorrock, Ron Riwaka, Vennessa Ede



CHAIRPERSON'S REPORT

Harvey Ruru QSM

Tēnā koutou katoa whanaunga Te Ātiawa o te waka a Maui.

Te hunga mate haere rā ki tōu rerenga wairua, ki tōu whānau wairua, hoki mai, hoki mai ki tōu moengaroa, ki tōu waka wairua e te rangi.

Te hunga ora ngā Te Ātiawa iwi tēnā koutou, tēnā koutou, tēnā koutou katoa.

I had a ride in a car the other day with one of our Trustees, and every time the brakes were touched there was a grinding, scratching, really awful noise coming from those wheels, and when we turned the steering wheel that grinding, scratching, metal to metal noise made you either laugh, want to stop the vehicle and bail out or just carry on the journey. The vehicle obviously needed new brake pads. But we were in a hurry to get to a meeting so we carried on.

Well, your Trust has been grinding away, challenging decision-making has been very scratchy but affirmative, the wheels of Governance have turned in many directions through an awful investigation process for one of our staff members, other staff and a kaumātua, however, confident Trustees, superb Te Ātiawa Trust Office staff, supportive beautiful Te Ātiawa beneficiaries and stakeholders kept all the wheels circling.

Yep!! You either had to laugh, stop and reflect, bail out, which would never happen, because we're Te Ātiawa and, as with all of life's experiences, you just carry on the journey.

In November we're coming in for an Annual General Meeting, wheel changing, warrant of fitness at Te Āwhina Marae and your Trustees can confidently affirm that your Te Ātiawa beneficial interest financially will show that our staff, directorates, stakeholders and commercial operations have been journeying with all due care and diligence.

As you read through this new look pānui, please remember our Tūpuna who have been before us on this journey; please remember our whānau pani who have lost close whānau; please look after each other and more than all, make sure your whānau register as beneficiaries.

Arohanui

Archdeacon Harvey Ruru QSM

Heamana

027 348 9715

Iwi beneficiaries haerenga ki Parihaka, 9 June 2017 (see photo report on pages 24 to 26)

From left : Buna Riwaka, Pam Tanerau-Love, Chris Renwick, John Mutu, Trish Little, Neil Scholes, Cindy Batt, Harvey Ruru, Tony Tanerau-Love, Piripi Simmonds, Fred Te Miha, Keanu Tanerau-Love, Janice Wharepapa, Renata King, Philippa Ruru, John Katene, Emily Holder, Harry Love, Teresa Foster, Owen Wilson, Helen Mudgway.

THE TE ĀTIAWA TRUST PĀNUI JOURNEY

Welcome to our new format Iwi pānui. As we reflect on pānui-past, it's very interesting to read and see the many changes. We thought you'd be interested in seeing the variety of tohu used over the years, and we pay tribute to the many who have contributed to keeping Iwi beneficiaries up-to-date on Te Ātiawa's journey.

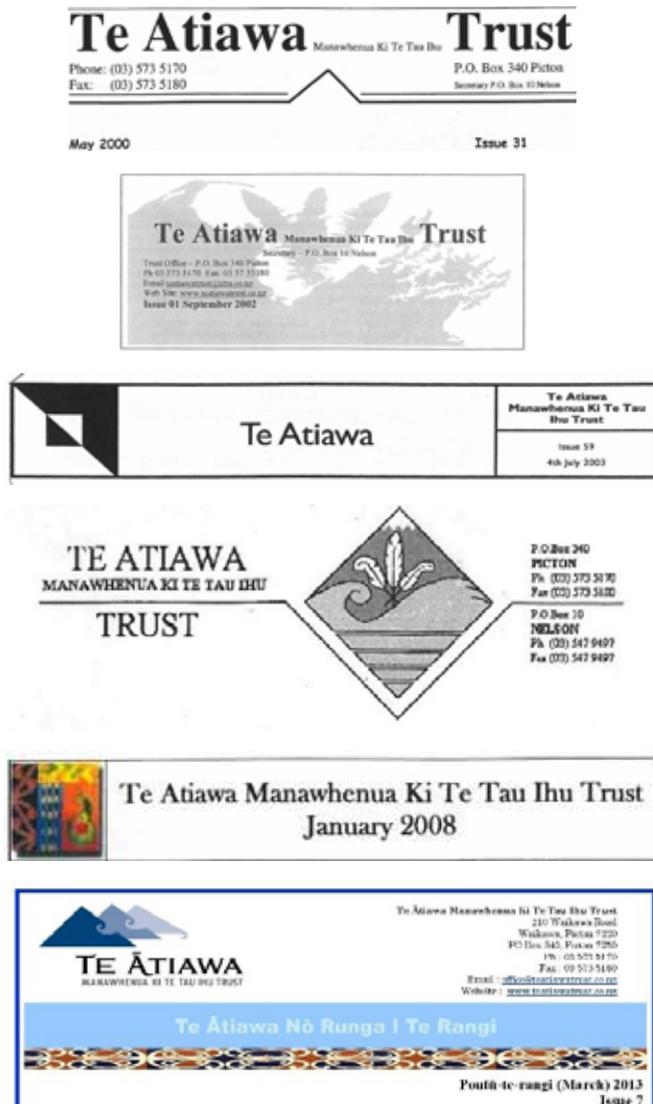
In July 2013, we moved from an A4 format to the A5 booklet which provided many benefits to production, the least of which was the folding and stapling of the pānui. Our trusty photocopier has the facility to fold and staple, so was put to good use with the A5 format, thus saving us many hours of 'manual labour'.

As more news came to hand, pages were added, our last pānui (October 2016) being the biggest with 20 pages, where it included articles from each of the Te Ātiawa Marae

in Te Tau Ihu, ie. Waikawa, Te Āwhina, Whakatū & Onetahua.

Our Iwi Trustees were keen for another format change, thus in mid-2016 research began as to how the Iwi pānui should look moving forward. Samples of pānui options were sought; suitable publishers were sought; a mock-up sample was provided; and here we have our first A4 pānui in the new format. The Trust Office provides the material for the pānui to the publishers, who format it, print it, and mail it out, which is another major time-saving option for the Trust Office staff. We trust you enjoy the many news items enclosed, and invite you to provide us with articles to include in our next Iwi pānui, which is scheduled for October 2017.

Your comments in relation to the new format pānui will be gratefully received also.



INTRODUCING TE ATIWA'S INVESTMENT ADVISORY COMMITTEE



In February 2015, the Te Ātiawa Board of Trustees approved the establishment of the Investment Advisory Committee, with a mandate to produce a Statement of Investment Policy and Objectives (SIPO), to investigate investment opportunities, and present proposals to the Trust Board.

Individual profiles will be included in future pānui.

From left : Richardt Prosch, Richard Paine, Peter Allport (Chairperson), Craig Alexander

NOTICE BOARD

Calendar Dates

1 July 2017 to 31 July 2017	2017 Education Grant. 2017 / 2018 Culture, Arts & Sports Grants. (Refer page 20 for further information)
Sunday, 26 November 2017	Annual General Meeting, Te Āwhina Marae, Motueka. Further details will be included in the pānui scheduled for October 2017.

REMINDER IWI REGISTRATIONS

Gentle reminder to Iwi to encourage your whānau to register with Te Ātiawa o Te Waka-a-Māui Trust. Why? Other than the peace of knowing that you are registered into the Iwi of your Tūpuna ki Te Tau Ihu, and receiving pānui on a regular basis, criteria for Grants and Sponsorships through the Trust stipulates that applicants must be registered. The Board of Trustees' have a mandate to especially encourage our rangatahi in training for their future employment and occupations, and also to support all Iwi in their pursuits in Māori Culture, Arts and Sports.

Please contact the Trust Office if you have any questions or would like to check the status of your registration, and / or to advise any changes within your whānau.

- Change of address, email address, phone numbers.
- Changes within your whānau, eg. births, marriages, losses.

Contact us on register@teatiawatrust.co.nz or 0800 284 292



FROM THE GENERAL MANAGER'S OFFICE

Nā, Richardt Prosch



Since we last communicated an awful lot has happened.

Herewith some highlights:

1. This is our **'New Look' Pānui** and will form part of our improved Communication Strategy. We value and encourage feedback from the whanau;
2. **Your Strategic Investment Plan** for all our assets was approved by the Trust Board at the end of last year. This document addresses where and how we will invest, assesses risk and return and give guidance to our Investment Advisory Committee and Operational Staff;
3. **Our 2017 – 2022 Strategic Plan** is in draft format after input from Trustees and whanau at two meetings held last year. This plan will plot the road ahead for the next five years in terms of our economic, cultural and social development. It is an important document given we have only recently settled our claim and have to plan for inter-generational success;
4. **The Group returned robust financial results** at the end of the 2015/16 Financial Year as at 30 June 2016. All entities – property, fishing, aquaculture, financial investments and forestry performed well ensuring we achieved ahead of our set Budget. That is in no small measure a credit to our Trustees, Staff, Directors and Members of Committees who have given unselfishly of their energy and time. Thank you to all;
5. In the interests of a better environmental outcome and to pursue our quest for higher valued species, we endorsed the **King Salmon Relocation Process** whereby farms are relocated from environmentally challenged sites to higher flow sites. If successful our current Tio Point farm in Tory Channel will be converted into a salmon farm;
6. Your Trust and Management have initiated a process to investigate a better **Group Structure**. Given that our present structure is Crown imposed, and not necessarily the best model in terms of operational efficiency or service delivery, we believe efficiencies across the Group can be improved. A Working Group is presently investigating various options with recommendations to the Trust Board for consideration;
7. Important **whakapapa research** has been concluded by John and Hillary Mitchell. This will be considered by the Whakapapa Committee and the Trust Board and will hopefully assist us on the journey to one set of member criteria and one Member Register.

**Ngā mihi, nā,
Richardt**

Email address :

office@teatiawatrust.co.nz

We're on the Web!

www.teatiawatrust.co.nz

Call us Toll Free

0800 284 292 / 03 573 5170



WAIKAWA MARAE PĀNUI

Nā, Rita Powick

The photo below captures those who attended karakia at Waikawa Marae, led by Joe Puketapu, to pave the way for the whale bone carving that Pita Rua will undertake to complete the doorway of the whareniui, Arapaoa.

Waikawa Marae acknowledge Te Ātiawa Trust for the provision of the large piece of whale bone. The smaller piece is part of the original used by Pita to make the current carving in the whareniui.

Pita, of Ngāti Awa & Tūhoe, will be carrying out this work in Te Whetū Mārama - the ex Kōhanga Reo building on the marae. He welcomes people popping in to view his work.

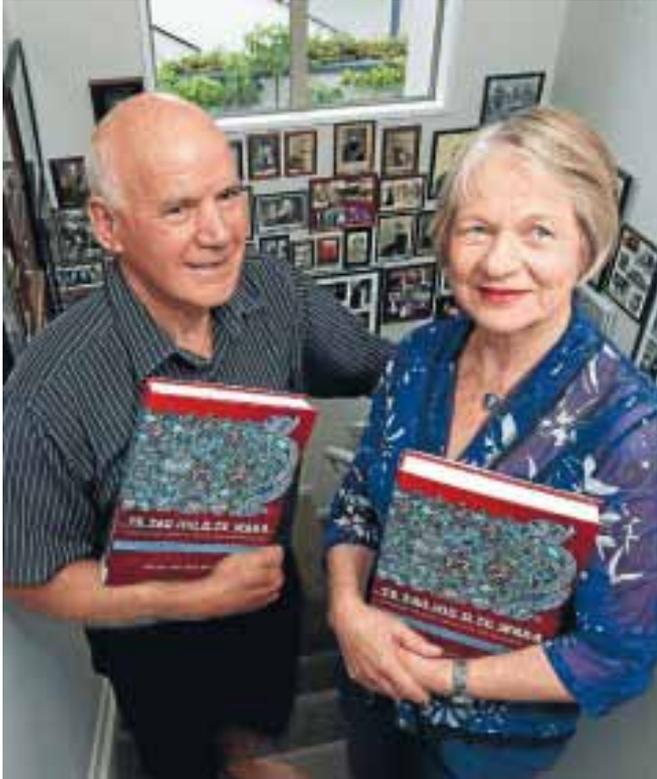
Waikawa look forward to the completion of this work and the final adornment of the entire doorway of Arapaoa.



WAIKAWA MARAE WANANGA

Nā, Mike Taylor

Friday February 17 to Sunday 19 2017



Commencing at 6pm with a meal, the wananga, despite a little technical hitch with modern technology, things progressed really well. It was also very gratifying to have over 50 of the Iwi from all parts of Aotearoa supporting the Marae's incentive to learn their history. On adjourning to the Whare Tūpuna, the writer opened his presentation commencing with Rangī and Papa, Tamarau Te Heke Tangarangi and Rongoueroa, followed by the history of Manukorihi including photographs taken at a health hui held at Owae Marae, Waitara in October 1988.

Alan Riwaka gave a very informative presentation on Nga Hekenga o Te Atiawa, which was well received, both the above presentations showed the relationships between Iwi and hapū as well as other tribes.

Saturday Hilary and John Mitchell made presentations of

- Rangatira Whanau of Totaranui
- Movements of Te Ātiawa after c1830
- Rangatira Whanau of Motueka and Mohua; and
- Te Atiawa Native Reserve Lands

Another very interesting and informative presentation, with the audience really taking it all in.

On Sunday, Hilary and John gave a further presentation of

- Isaac Coates Portraits of Te Atiawa Tupuna
- Pa, Kainga and other art works
- Portraits by other artists and photographers.

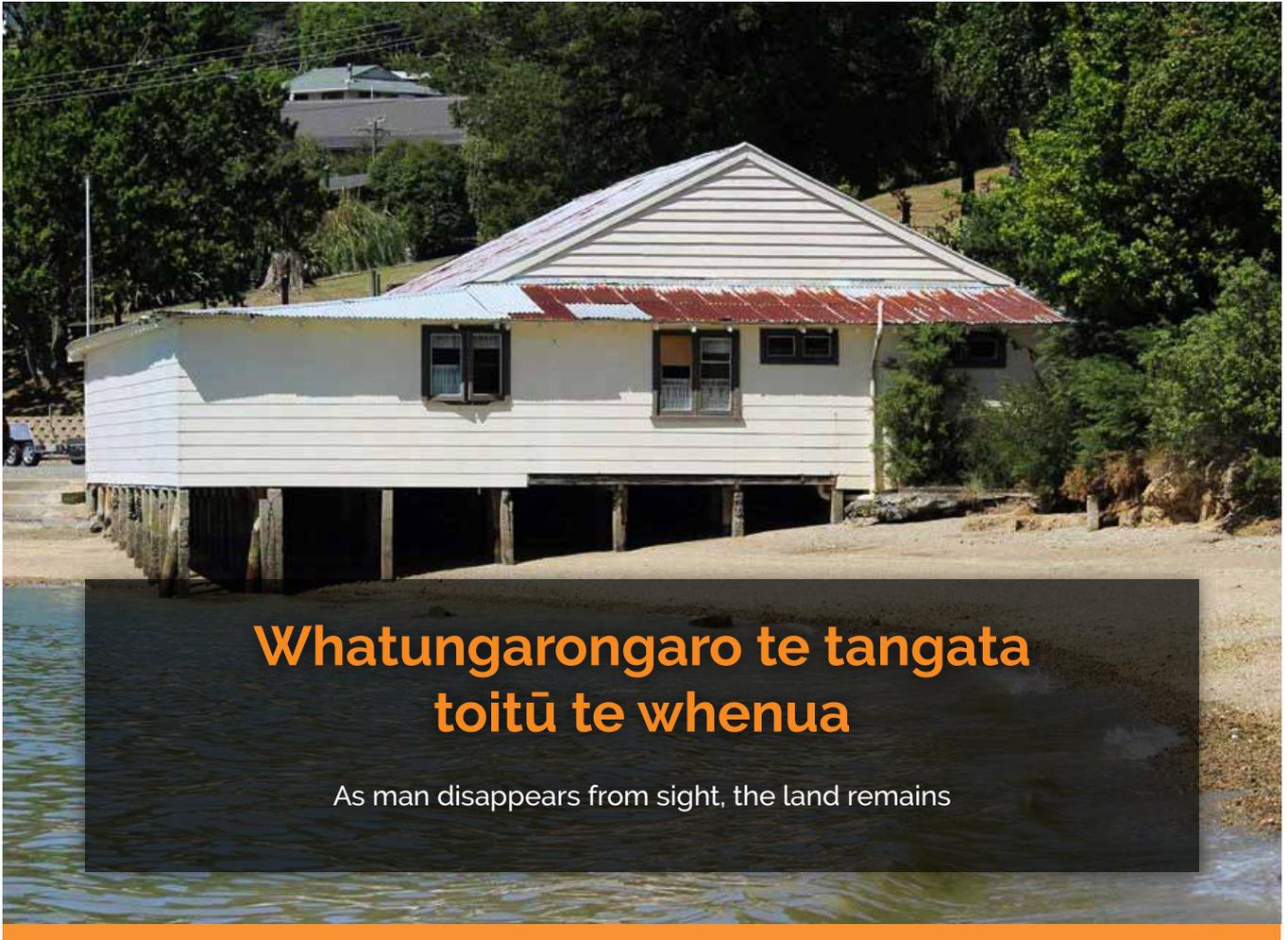
This presentation was followed by a question and answer period, and general overview of the wananga by Alan, Hilary and John.

On the whole, the wananga was a huge success, and here I must thank the Marae Committee for organising it. My own highlight of the weekend was to find a descendant from the same whakapapa as my mother, as I have been attempting to complete this line for my whānau for some time.

Also, it took me two days to complete all the inquiries as I ended up with a pocket full of addresses. However, the main thing was that everyone thoroughly enjoyed the wananga.

"Well done Waikawa Marae."





Whatungarongaro te tangata toitū te whenua

As man disappears from sight, the land remains

ARAPAWA MĀORI ROWING CLUB

Kia ora koutou e te whānau,

The Arapawa Māori Rowing Club (AMRC) was formed in the year 1919, as such it is only 2 years away from its 100th year as of this year.

The first clubroom was a lean-to against the Picton Post Office.

4 Years later in 1923 the Arapawa Māori Rowing Club moved to Waikawa Bay onto private property

Arapawa Māori Rowing Club went into recess during World War Two (1939 -1945.)

In 1946 our AMRC commenced in full swing with competitions, family and community hui etc,

Families got together and raised funds and were able to obtain an ex Army Building from Delta Camp. In 1954 this



ARAPAWA MĀORI ROWING CLUB INCORPORATED

ESTABLISHED 1919

was erected in its current location on the beach in Waikawa Bay; a legacy of our people for generations to come.

As we all know, the Arapawa Māori Rowing Club was utilised by our families for hosting manuhiri, kapa haka, meetings, funerals, socials, church, birthday milestones, 21st's, 50th's, and so on. The Arapawa Māori Rowing Club building was placed there by our families who ran raffles and other fundraising events to sustain it. It was in fact our marae and such an intrinsic part of our lives for generations.

The last social event held in the clubhouse was a tamariki Christmas party kai in December 2016, including an appearance from Santa.

The Arapawa Maori Rowing Club is the only one of its kind - to our knowledge it is still the only registered Māori Rowing Club in the World!

The last time the colours of the Arapawa Māori Rowing Club graced competition was in 2015 on Lake Ruataniwha (Twizel) when Buna Riwaka wore the AMRC Colours in the New Zealand Masters Championship, and where we were awarded a Silver and a Bronze during this competition.

In 2003 a part of Te Ātiawa's Treaty of Waitangi Claim Hearing with the Waitangi Tribunal was held at the clubhouse – an opportunity we sought to protect the significance of the site, the clubhouse and all it signifies, in order to maintain the legacy left to us by those who have passed on.

Unfortunately, endeavours to raise funds to do upkeeps on the building have not been too successful as the building itself has deteriorated faster than the funding raised.

Now it is up to us to uphold this legacy and we are calling upon us all to look to how we can pitch this to the future. Support is sought from our Iwi to enable us to restore/replace the building in its current location .

A committee is in place to support our direction forward with members of this being Buna Riwaka, David Thomas, Rita Powick, Vennessa Ede, Rima Riwaka, George Aldridge, Tina Looms, Ruby Thomas and Neil Campbell.

Te Āti Awa Trust have engaged 2 contractors to do an analysis on the site re costings, consents etc and the Port Marlborough Agreement with Te Āti Awa included assisting Arapawa Māori Rowing Club in its endeavours to seek consents.

Unfortunately, this does not guarantee outside funding to complete the restoration of the Arapawa Maori Rowing Club building.

Please also be aware, the venture would not be cheap and would in fact be closer to \$2million plus.

If agreed to, the money could come from our Charitable Trust Fund but again this would need to be decided on and your support would go a long way for this to happen, after all it is your money.

There is a suggestion that the new building on its current location could be the offices of Te Āti Awa Trust on the second floor with the Arapawa Māori Rowing Club on the first floor. The idea of a café within the complex is also a suggestion – to capitalise on the stunning clubhouse site as a commercial venture to sustain the complex.

Mike Taylor has offered to compile a historical account of Arapawa Maori Rowing Club. To assist this he would appreciate any information, stories, newspaper clippings or photographs that you may have of events held at the clubhouse, for reference and for copying if you approve. Mike can be contacted on email at miketaylor@kinect.co.nz

We would appreciate your thoughts on the future development of this complex that is such a significant part of the fabric of all who are Waikawa.

Ngā mihi mahana

Buna Riwaka, Ron Riwaka, Marama Burgess & Rita Powick

ARAPAWA MĀORI ROWING CLUB WANTED - INFORMATION

FIRST ROWING CLUB SHED WAIKAWA

- Date on formation of Club
- Any History no matter how large or small
- Photographs of Crews, Trophies, etc.



Contact Mike Taylor on 03 57 36076 or 0226764081
Or email: miketaylor@kinect.co.nz



ARAPAWA MĀORI ROWING CLUB INCORPORATED
ESTABLISHED 1919

Arapawa Māori Rowing Club

WAIKAWA BAY MOORING FOR LEASE

This is a small mooring off the boat club complex at Waikawa. At low tide it has a depth of 1 metre.

Enquiries to: David Thomas
Ph: 021 110 2815



RESOURCE MANAGEMENT REPORT

Nā, Bruno Brosnan, Rohe Management Officer



Te Tau Ihu remains a hive of activity in as far as Local government and resource management

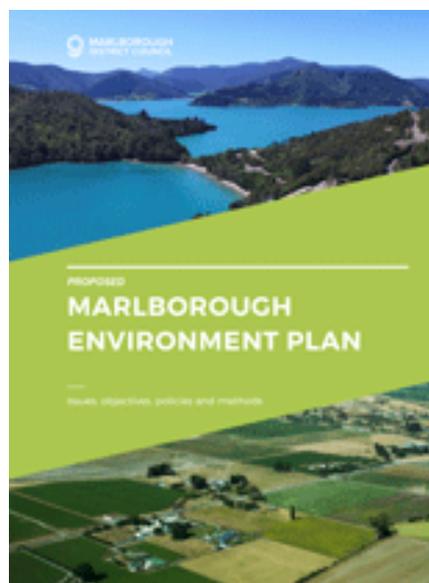
issues are concerned. The three rohe are still under a great deal of development pressure from subdivisions, agricultural conversions and commercial developments. Add to this a background of policy and development plan reviews and there is considerable pressure on Te Ātiawa to be represented and force our values and concerns before the decision-makers.

All **local politicians** have now had approximately 6 months to come to terms with their new positions and responsibilities. Iwi engagement and consultation has featured as a prime concern for all new council officials and it would appear that the values and concerns that have been continually expressed by the RM Office are finally getting some traction.

The **three Councils (Marlborough, Nelson & Tasman)** are also continuing

with their reviews of their Resource Management Plans. Each Council has different processes and different priorities but all are likely to culminate in public processes between mid and late 2017.

The **Marlborough Environmental Plan** is still to notify a summary of submissions. The office is told that it is likely that the notification process will be in early April. The Nelson City Council review is still in the draft phase with Te Ātiawa working behind the scenes to ensure any plan will incorporate objectives and policies that protect Te Ātiawa values. It is not



anticipated that a formal process will be instigated before the end of the year. Tasman District Council is still working through its 'focus' groups on water and landscape issues. The RM Office is still waiting on some final technical reports regarding assessments on cultural values. While the Tasman District Council is seeking to start their formal processes before the end of the year, much more consultation is required.

Central government is continuing with its legislative reforms in an attempt to get all completed before the election in late 2017. However, the many reviews instigated in 2016 have not been completed and appear stalled. Yet there are many new reviews which have been begun in 2017 which are all demanding attention and input.

2017 has started with significant vigour and it does not look like the foreseeable future will decrease demand. This year is looking like it will be a significant one for Te Ātiawa with many important and interesting processes to be involved in. Contact the RM office to learn more.

Multi-beam survey of Totaranui/Queen Charlotte Sound

NIWA has returned from their emergency survey of the east coast and is continuing the mapping project of the seabed of Totaranui (Queen Charlotte Sound)



and Kura Te Au (Tory Channel). At the time of writing, NIWA is almost two thirds of the way through the mapping of Totaranui/Queen Charlotte Sound. Whilst a significant amount of work is yet to be completed (NIWA estimates 1 days mapping requires 10 days of analysis) the project is providing, for the first time, a detailed description of our marine habitat. Armed with this information, it can only help ensure better decision making in regards to the use and development of this resource. I will keep you posted with developments in this area. Contact the RM Office to learn more.

Te Ātiawa Iwi Environmental Management Plan

The Te Ātiawa Iwi Environmental Management Plan is the guiding document for the Marlborough District Council and applicants / developers within the Totaranui rohe regarding issues and values of Te Ātiawa. Although this document was released in 2014, a considerable number of events and changes have occurred since this time. As a result, it is appropriate that a review of the Iwi Management Plan be undertaken to ensure that it is still relevant and provides the necessary advice to decision makers. As a first step, the RM office will be instigating a survey of Te Ātiawa people and Marlborough users of the plan to test the structure and content of the Plan. Marnie Campbell (pictured) has been

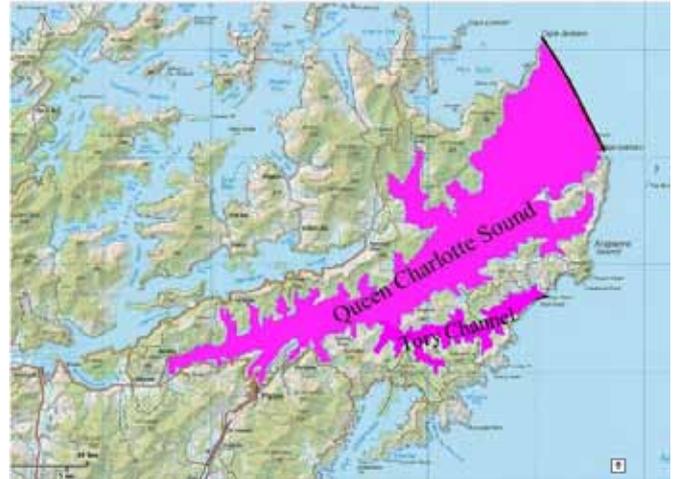


engaged as the architect of this survey which will be accessible through the Te Ātiawa website. Please take time to participate in this survey as your input is critical to ensure the right information is put in front of decision-makers. We cannot be successful without your help so contact the RM office to learn more.

Totaranui/Queen Charlotte Sound

This has been anecdotal evidence to show a marked decrease in a number of familiar fish and mammal species within Queen Charlotte Sound. Tourism operators have indicated that observed numbers of Hector's, Dusky and Bottlenose dolphins are below that of previous years. Central Government has also indicated concerns about blue cod, scallop, paua and crayfish numbers within the Sound. It is now important to confirm these issues. If you have any

information that can help, please make contact with the RM Office.



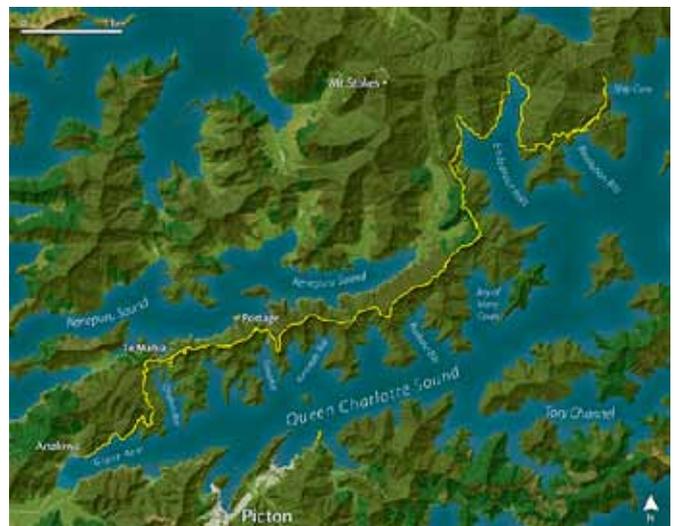
DID YOU KNOW?

The standard fish/depth sounder on most recreational vessels has been shown to be a deterrent to marine mammals?

Queen Charlotte Track

The Department of Conservation has secured funding to begin making improvements to the Queen Charlotte Track. The works, which are due to begin at the end of the summer walking season, will see the gradient of the current Ship Cove track change from the steep 30 degrees (in most places) to an average of 5 degrees.

The first stage of the works will only cover the track between Ship Cove and School House Bay. The works are to upgrade the existing walking track to national walking



guidelines. The track will be longer (approximately 1.5 kilometres) but the gradient will ensure that the risks to walkers and bikers will be minimal and the walking experience can be improved.

Care has been taken to ensure that no trees or large herbs are removed or damaged in the upgrade. Further upgrades of the Queen Charlotte Track are proposed but are dependent on further funding.

Along with the arduous training on Pohara beach and at the Marae, an amazing building of responsibility, respect, support and friendships were acknowledged from the tamariki in their poporoaki.



Kereru on Queen Charlotte Track.



Te Ātiawa Pou, Ship Cove.

Te Ātiawa Trust Board Appoints Director to Tiakina te Taiao



In January 2017, the Te Ātiawa Trust Board appointed Daren Horne as Te Ātiawa Director to Tiakina te Taiao, after his predecessor, John Katene (JK) was elected onto the Te Ātiawa Trust Board in December 2016.

Tiakina Te Taiao is an iwi mandated resource management entity that provides iwi resource management and environmental advisory for Ngāti Koata, Ngāti Rārua, Ngāti Tama, Te Ātiawa, NRAIT and Wakatu Incorporation.

The role of Tiakina Te Taiao is to raise awareness of tikanga and mātauranga Māori in resource management and environmental research, and development of community based initiatives.

A brief bio from Daren :

Kia ora. My name is Daren Horne. I am 45 years of age, and was born and

raised in Motueka where I raised my 3 children.

I whakapapa ki ngā iwi Te Ātiawa, Ngāti Rārua and Kurahaupo tangata from my mother's lines, and Te Aupouri and Ngāti Kahu through my father's.

I currently work in the security industry, and have worked with Iwi for the last 10 years.

I would like to thank the Te Ātiawa whānau for giving me the opportunity to represent them on the Tiakina Te Taiao board.

IWI HAPPENINGS

Unveiling Service of Rev. Canon Graeme Grennell 15.08.1938 – 26.01.2016 28 & 29 January 2017

On Friday, 28 January, the whānau gathered at Waikawa Marae where Bill Carter explained Graeme's whakapapa and history at the Chatham Islands, and Mike Taylor gave both Mabel's whakapapa down to Aunty Kuini and Uncle Reg Taylor. It was really gratifying to see the tamariki take a genuine interest in learning their history. They asked some really well thought out questions, as did the adults. I am sure that Graeme would have been thrilled to know his whānau are so keen to learn both his and Mabel's whakapapa.

Saturday, 29 January. Thank you, Graeme, for the extremely good weather during your unveiling service, which was conducted by Bishop Richard Wallace.



Antoinette Grennell, Malcolm, Kim, Jonathan, Peter and Mabel Grennell.



Kim Grennell, with Aunties Sylvia Marina and Cherie Torepe



Whānau after unveiling at Waikawa Marae



Blessing 'Matua'

Nā, Jessica Jones (Iwi Beneficiary)



In November 2016, Beachcomber Cruises launched the Marlborough Sounds newest catamaran – Matua. The new 16m catamaran is the newest Mailboat, delivering mail, freight and groceries to residents that make these

waterways their home, as well as servicing the Queen Charlotte Track.

Beachcomber Cruises owners and operators Margaret and Tony Crapper are proud to welcome the newest vessel "Matua" to their fleet. Marg and Tony bought the business with two boats, and 10 years later have eight vessels in their fleet of Beachcomber Cruises and Picton Water Taxis.

'Matua' boat blessing ceremony was held on Picton's waterfront in front of a strong support network. Picton School kapa haka group won all hearts with a stirring performance followed by a karakia. The blessing ceremony and prayers were conducted by Te Ātiawa kaumātua, Joe Puketapu, Rev. Mabel Gemmell, Bev Maata-Hart, and Philip Sim. Marketing manager, Jessica Jones, also one of Margaret and Tony's daughters, smashed the bottle of champagne over Matua's bollard to finish the ceremony, while the dolphins were swimming through the harbour; a very welcoming and heart-warming sight on this special day.



Te Ātiawa whānau, from left : Roly Jones, in front, Anika Jones, Keira Jones, Jess Jones, Lora Crapper, (baby) Armarni Ruaiti, Marg & Tony Crapper and Narla Ruaiti





TE ĀWHINA MARAE PĀNUI

Blessing of the Tohora



Just after Christmas a sperm whale (discovered by a local) had beached up at Tahunanui Beach in Nelson. On New Year's Eve, members of the Iwi, Department of Conservation and local community members gathered for the blessing of this great taonga that was gifted by Tangaroa. Karakia was led by our kaumātua Andy Joseph.

Ahi Kaa Wananga



Each year Wakatu Incorporation runs the Ahi Kaa Wananga in Te Tau Ihu. The participants are a collective of whanau from Te Ātiawa, Ngāti Rārua, Ngāti Tama and Ngāti Koata owners. Te Ātiawa 2017 members left to right: Mitchell Ritai, Jen Doyle, Lloyd Preston and Dana Pickering at Whakatū Marae. The activities included canyoning, waka-ama,

kayaking, horse-riding, tramping, and more. It is a physically challenging week for the whānau, so a big mihi to these Te Ātiawa Toa!

NZ Governor General: Dame Patsy Reedy



Dame Patsy Reedy standing on the mahau of Turangapeke addressing the whānau and community at Te Āwhina Marae. She spoke of her goals as the Governor General and her desire to become more fluent in te reo. Dame Patsy and her

husband also enjoyed a day in the Abel Tasman National Park with our kaumātua, Ngawhakaara Coldwell and Ngāti Rārua Trustee, Rima Piggot, hosted by DoC.

Te Āwhina Marae Kaumātua Waka Ama Day



A beautiful clear calm day at Kaitereterere for our kaumātua to get out on the water. For most of them it was their first time on a waka and something they never thought they would do. The Kaumātua loved it so much they wanted to do it again...the next day!!!

MAI I HAWAIIKI AHI KA ROA, MOTUEKA

The dawn blessing had a good turnout from the Motueka Community and Iwi. Harvey Ruru supported the Karakia and spoke on behalf of Te Atiawa.



Here is a photo of Mairangi Raiher (and Joy Shorrock) at the Dawn Blessing for the exhibition at Motueka Museum. Mairangi is wearing the Heitiki belonging to her Tupuna Merenako. You can see in the cabinet a kete made by Joy's grandmother (Irihapeti Parana) and the black and white kete made by Joy.



Another photo which includes Rima Piggot. Rima is a Ngati Rārua Trustee and sits on the Motueka Museum Trust Board. She also is a descendant of Te Atiawa ki te Taiuhu.



Cherie Glare (Cairns), Cherie Torepe (Auckland), Sylvia Marino (Perth), Julianne Lund (Perth)

Iwi visitors to the Trust Office



John & Suzanne Newnham, Auckland



Kaumatua, Ngaire Stewart, Levin



Whanau from Auckland : Jasmine Crawford & daughter, Lexie. Gabrielle Thomas & partner Estevez Gillespie, and children, Holiday, Nureyev & Poihipi

WHAKATŪ MARAE PĀNUI

Nā, Jane Du Feu

Ngā mihi ki a koutou ngā uri o Te Ātiawa ki Te Tau Ihu.

Since the last newsletter, Whakatū Marae was closed over Christmas and New Year. In January the Marae was prepared for Kai Fest, which is held each year in conjunction with Founders.

This took place on Monday, 6th February 2017. This Event runs from 10.30am – 3.30pm. Pōwhiri began at 11.00am led by wero performed by Arnold Elkington. On display in the Whareniui 'Kaakaati' for all to see, was a copy of the Tiriti o Waitangi in Te reo Māori and English, and a copy of the United Nations Declaration on the Rights of Indigenous peoples. Another first was being able to display a photo exhibition in the whareniui of Māori mana wāhine (Maori wāhine within our community) sharing their health messages and photos on Manawa Ora.

We had 50-60 kai sites (from all cultures, ie. European, Pacifica / Polynesian) spread out over the two sites with about 12 x arts & craft stalls selling pounamu, pakohe, bone taonga, along with weaving (kete, brooches and Māori art in frames), T-shirts, poi earrings, poi brooches and poi.

This also included the Nelson City Council Parakore team to educate our community on recycling rubbish and what waste should be going into the ground (Papatuanuku).

There were four groups entertaining on the day; Free Wesleyan Church youth group, The Samoan Community

Church Group, Free Church of Tonga Ofa he Lotu Group and Kapa Haka Group.

The day saw over 7,000 people pass through the two venues, with everyone having an awesome day.

Special thanks for organising the day goes to the Marae Manager, Kim Ngawhika; the Kaitiaki, Carol Hippolite; Staff; and the many volunteers for such a successful day.

The National Psychotherapist Conference was held at the Marae last month, which saw an evening on learning about the Whareniui and the role it plays in healing.



Barney Thomas greeting V. Huntly in front of the Whare, at Kai Fest

The Amo on the left-hand side of 'Kaakaati' is Taranaki Whakapapa

GRANTS AND SPONSORSHIPS

EDUCATION GRANT

At their hui in March 2017, Te Ātiawa Board of Trustees resolved to increase the Education Grant for financial year 2017 / 2018. The Education Grants will open for applications on Saturday, 1 July 2017 and will close on Monday, 31 July 2017. Applicants must be registered with Te Ātiawa Trust.

For your interest and information, documents relating to the Education Grant Policy and Criteria are located on the Trust's website (www.teatiawatrust.co.nz).

Please contact the Trust Office if you have any questions or if you would like to pre-register.

CULTURE, ARTS & SPORTS GRANT

Also at their hui in March 2017, Te Ātiawa Board of Trustees resolved to increase the Culture, Arts & Sports Grants for financial year 2017 / 2018. These grants are open for applications from 1 July 2017 through to 30 June 2018.

The Policy and Criteria for these grants are located on the Trust's website.

AORAKI BOUND & OUTWARD BOUND

Te Ātiawa Trust is calling for expressions of interest from registered Iwi to participate in the Aoraki Bound and Outward Bound courses in January and / or February 2018. Each year, the Trust sponsors one person to participate in each of the courses.

Aoraki Bound participants must be 20 years of age or over;

Outward Bound participants must be between the ages of 18 and 26 years. Both courses are over a period of 21 days.

Please contact the Trust Office to register your interest.



Outward Bound adventure. Photo provided by 2016 recipient, Glenn McConnell

**Outward
Bound®**



**AORAKI
BOUND**

Outward Bound Course Recipient Zak Barker, Queensland, Australia

Zak Barker (25), Te Ātiawa beneficiary born and raised in Australia, responded to invitations to the Iwi to apply for a place on the 2017 Outward Bound Classic Course.

The Te Ātiawa Trust Board approved Zac's outstanding application in November 2016, as a candidate and representative for Te Ātiawa o Te Waka-a-Māui Trust, to participate on the Outward Bound Classic course scheduled for 6 to 26 January 2017.

A comment from Outward Bound says, "...during the course Zak received feedback from his peers who admired his relaxed, open minded nature and valued his support to those who were struggling."

Following are Zak's thoughts, written on Day 15 of the 21-day course.

To the Te Atiawa Trust,

I am currently on my solo at Outward Bound and I've been prompted to write to my sponsor. The days have been so full I've barely had a chance to think of anything but the busy schedule. I came here with an idea that I wanted to test myself to see what I could handle. As the days progressed my motivation has changed. I want to push myself to see what I can achieve. I'm in a watch with good people and we are all working hard to maintain a high standard of work ethic, positive attitude and effort.

It is day 15 and in two short weeks I've sailed through the sounds, kayaked the surrounding rivers, Navigated the coastline of Blenheim, Seen the surrounding area from the peak of a mountain and helped build infrastructure stone by stone out in Anakiwa. I wanted a deeper connection with this land and already I feel it. I've learnt alot about this area and I've seen it from a variety of perspectives. I'm very lucky. I'm sat here in the woods behind Anakiwa as the sun goes down, listening to the native birds and wildlife.

I'd like to thank the trust from the bottom of my heart. This truly one of the greatest challenges I've undertaken and is up there with the best experiences I've had. It hits close to home because my roots are deep in this place. I'll be seeing you all in a weeks time.

Zak Barker



Zak and his parents, Brett & Hana Barker, visited the Trust Office and met with the Trust Board after Zak had completed his course, where he shared some of his experiences.

Culture Grant Recipient Sonaia Beard

14-year-old Sonaia Beard, from Nelson, successfully applied for, and was the recipient of a Cultural Grant through Te Ātiawa Trust after she won the regional Junior Māori Ta Rawhiti Ihaka award, making her eligible to represent her Iwi, rohe and kura, Te Kura Kaupapa Māori o Tuia Te Matangi, and compete in Ngā Manu Kōrero 2016 National Māori Speech competitions held in Whangarei in September 2016.

Sonaia's aspirations are to kōrero Māori in front of big crowds, and to uplift Te Reo Māori in the up-and-coming generations for Te Ātiawa ki te Tau Ihu o Te Waka a Maui.

Sonaia provided the following pānui :

Kia Ora, I'm Sonaia.

I am year 10 attending Te Kura Kaupapa Māori o Tuia te Matangi.

Last year I competed at the National Manu Kōrero Competitions held in Whangarei. I stood for the Junior Māori section which is known as 'Rawhiti Ihaka'.

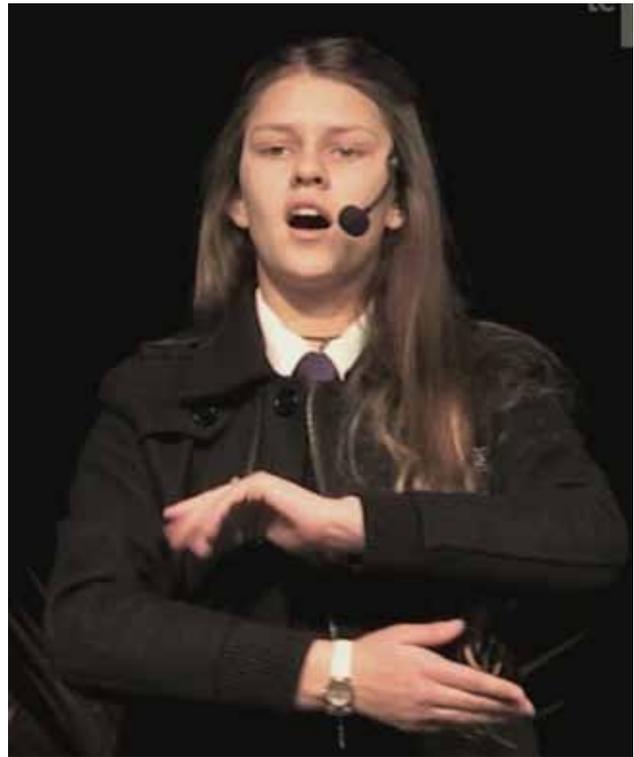
I placed 7th overall. It was an amazing experience and I have made lots of new connections which has impacted my life in many great ways.

I would like to thank the Trust for their grant, which helped me get to where I wanted and needed to be. It was an honour to stand for my iwi, whānau and kura!

In February this year I participated in a group named Te Poutūmāro, who stood at Te Kahu o Te Amorangi (a.k.a Te Matatini).

We are a group combined of kaihaka from all across the South Island, from Whakatū (Nelson) down to Murihiku (Invercargill) but we are based in Waitaha (Christchurch).

It was an enjoyable experience and has uplifted my knowledge in the Kapa Haka world which will help with my tutoring of our kura teina attending Te Mana Kuratahi 2017 in Gisborne later this year.



Sport Grant Recipient Report Ashley Williams

Thank you for the financial support that allowed me to attend BMX racing last weekend in Australia. I have included the following short report if you would like to use this in your newsletter:

Over the period 03-04 March I travelled to Bathurst NSW to compete in round three of the BMX Australia National Series followed by the Oceania Championships at the Bathurst BMX track behind Mount Panorama.

For the National series round three I reached the final (top 8) and was the only one of the four NZ riders in my age group to progress this far. The conditions were very tough for all riders with high winds both days making riding and jumping difficult. During the Oceania Championships, I missed the final by one place after some strong racing with the Australian riders in damp conditions however; overall I was pleased to be the fastest of the NZ Junior Elite girls at the event.

Thank you Te Atiawa for their support in helping me travel to Bathurst and represent NZ at the Junior Elite level. I am very grateful.

Regards
Ashley Williams



IWI HAERENGA KI PARIHAKA

Parihaka-Crown Reconciliation Ceremony

Friday, 9 June 2017

Te Ātiawa Trust Board provided an opportunity for Iwi to travel to Parihaka to tautoko the whānau on this auspicious occasion. Te Ātiawa o Te Tau Ihu was well represented, and were witness to the Crown's apology for the atrocities committed against tūpuna in the 1880s. The heartbreak and pain was real as history was verbalised through kōrero, and poi performed by the wāhine. Significantly, Maunga Taranaki stood in all his glory until just before the Crown representatives ascended onto the Marae ātea, when he totally disappeared.









TE ĀTIAWA

O TE WAKA-A-MĀUI

